

Michael Recchiuti is active internationally as a conductor, pianist, and accompanist. Collaborations include operas and projects with Grammy and Tony award winners: Carlo Bergonzi, Giuseppe Giacomini, Plácido Domingo, Justino Diaz, Roberta Peters, Adrianna Maliponte, Renee Fleming, Cecilia Gasdia, Gheena Dimitrova, Lauren Flanigan, Fiorenza Cossotto, Dolores Zajak, Chris Merritt, Paolo Gavanelli, Roberto Scandiuzzi, Stuart Neill, and Vanessa Williams. He was head of Music at Gran Teatro La Fenice; Consulente Musicale, Cagliari Sardegna; Guest Conductor, Budapest State Opera; Mus. Dir. Verdi's *La Forza del Destino* with Giuseppe Giacomini, in Santiago de Compostela, Spain. He was "Diploma di Merito" winner at Accademia Chigiana Competition for Opera Conducting, working with Franco Ferrara, Carlo Maria Giulini, and Bruno Bartoletti, and led Bellini's *Beatrice di Tenda* with Cecilia Gasdia. As an Asst. Maestro he worked with Nicola Rescigno; Giuseppe Patanè; Plácido Domingo; Bruno Bartoletti; and Alfredo Silipigni. As Assoc. Mo. of the NJ State Opera, he led Puccini's *Le Villi*, and Mascagni's *Zanetto*, and prepared Mascagni's *Iris*, and Lodoletta. In North America he was Founding Executive Director of the Lorin Maazel Castleon Institute where he conceptualized and built a comprehensive training program for young singers. He is Artistic and GD of the American Opera Theater, founding Principal Conductor of NJOT, Mus. Dir. of Opera de las Americas, Dominican Republic. As a guest conductor he recently led *Tosca* for the Charleston Symphony with Elizabeth Blanche-Biggs; and led the Orchestra of St. Lukes, Rondine at the Long Beach Opera with director Hugo DeAna, *Butterfly* with the Orlando Opera, the Korean Symphony of New York, the Manhattan Chamber Orchestra, the National Lyric Opera. Michael's discography includes the newly released "*Vaghissima sembianza*", the *Arie di Stile Antico* di Stefano Donaudy with Elizabeth Blanche-Biggs; "*Chris Merritt dal Vivo*", where he conducted the orchestra da Camera di Padova e del Veneto, awarded the Palme d'Or, and chosen as "Best CD of the Year" by Opera News, and CD Classica; "*English Art Songs*" featuring Britten's the Holy Sonnets of John Donne and Roger Quilter songs, with tenor Paul Austen Kelly; and Alberto Mizrahi's "*Voice of a People*" a collection of Cantorial Showpieces, Ashkenazic and Sephardic art songs. He and Ms. Blanche-Biggs are preparing a new CD of late romantic songs of Marx, Schoenberg, and others.

www.michaelrecchiuti.com